Lucy Fallon

RIBA / ARB Part 1 Architectural Assistant

lucyfallon.projects@gmail.com

EDUCATION

Central Saint Martins
September 2022 – July 2025
BA (Hons) Architecture
First Class Degree

City and Islington College (CBAT)
September 2020 – August 2022
Level 3 Extended Diploma: Art, Design & Communication
Distinction

Ilford Ursuline Academy
September 2015 – August 2020
GCSEs
English Literature (6), English Language (5), Mathematics (4), Design and Technology (7), Science (7/6), History (6), Art (6), Religious Studies (6)

AWARDS

Spatial Practices Prize — Winner
June 2025 · Central Saint Martins
Awarded by Alex Warnock Smith

Design and Ethics Award — Winner
June 2025 · Central Saint Martins
Awarded by Adriana Cobo Corey

Spatial Cultural Equity — Nominee
June 2025

Design and Ethics Award — Winner
June 2024 · Central Saint Martins
Awarded by Adriana Cobo Corey

Smithson Award for Collaboration — Winner
June 2023 · Central Saint Martins

SOFTWARE

Rhino 3D	3+ years
AutoCAD	4+ years
V-Ray	1+ year
Adobe Creative Suite	6+ years

Photoshop, Illustrator, InDesign, Lightroom

ABOUT

I am an award-winning, First Class architecture graduate of Central Saint Martins (2025). I approach the built environment through creative innovation and spatial storytelling.

My work centres on civic architecture that genuinely reflects and serves local communities, grounded in an inventive approach to spatial problem-solving. Having led degree shows and curated exhibitions, I combine project leadership with the ability to manage complex workflows under tight deadlines, working independently or directing collaborative teams.

EXPERIENCE

Shift Leader · Card Factory — August 2026 – Present

Customer Engagement & Communication: Consult directly with customers to identify core needs, using clear communication and persuasive upselling to recommend complementary solutions, skills directly transferable to presenting design proposals and client pitching.

Team Leadership & Workflow Coordination: Direct fast-paced store shifts, delegate tasks, and mentor team members under tight time constraints, maintaining seamless operational flow and high productivity.

Sales Assistant · Card Factory — October 2025 – August 2026

Spatial Curation & Merchandising: Applied spatial awareness to layouts, product displays, and circulation routes.

Client Engagement & Persuasive Communication: Engaged directly with high volumes of customers to understand individual needs, using targeted product recommendations and persuasive upselling techniques to drive sales growth.

Collaborative Studio & Task Management: Worked as part of a team to manage inventory, execute daily operational targets, and support overall store performance under pressure.

Exhibition Lead & Curation Coordinator · Central Saint Martins — 2025
Degree Show

Spatial Curation & Layout Strategy: Curated and designed the exhibition space layout, optimising public circulation, spatial flow and visual storytelling to showcase student architectural work to industry visitors.

Architectural Intern · VPPR Architects — September 2024

During my month at VPPR Architects, I quickly adapted to new skills and processes, particularly in learning and applying architectural software efficiently. I contributed to the creation of conceptual drawings and visualisations that not only communicated the design intent but also highlighted the building's creative and engaging qualities. This experience exposed me to a variety of projects, giving me valuable insight into different design and drawing approaches and the architectural process as a whole.

SKILLS

Design Presentation, Client Relations & Public Speaking

Pitching proposals, presenting to review panels, and speaking at exhibitions.

Exhibition Leadership & Curation

Spatial curation, build coordination, and physical installation management.

PORTFOLIO

Drawings, renders and research from each project:

lucy-fallon.vercel.app

SELECTED WORK

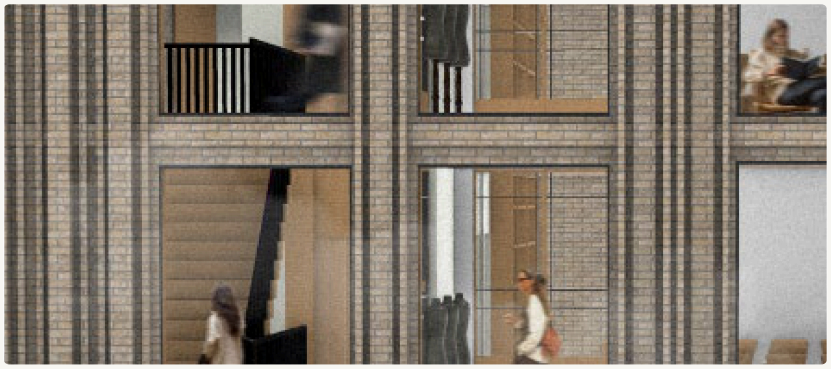


Stratford's Civic Hub

2024/25

West Ham Lane / The Broadway, E15

A civic stage for theatre and cultural production around Stratford Town Hall, reimagining Joan Littlewood's legacy.



Hoxton's New Creative Commons

2023/24

114–118 Hackney Road, E2

A school and housing project remembering the Joiners Arms, built from reclaimed brick cast with lace motifs.



Reclaiming Design

2024/25

BA dissertation, 11,635 words

The importance of resident participation in the UK affordable housing system, with a new ladder of participation.